

Exemplary Course of Study – Version 03/2009

Structure of Modules in the Bachelor Course and subjects contained therein

SEMESTER I	SEMESTER II	SEMESTER III	SEMESTER IV	SEMESTER V	SEMESTER VI
COMPULSORY MODULES					
Creative Drawing – Art: Body/Space <ul style="list-style-type: none"> Drawing - Art Sculptural Art 	Creative Drawing - Art: Object Exploration <ul style="list-style-type: none"> Drawing - Art Photography CAD 	Creative Drawing - Art: Open/Closed (Contrast) <ul style="list-style-type: none"> Drawing - Art Sculptural Art 	Creative Drawing - Art: Colour/Space <ul style="list-style-type: none"> Drawing - Art Photography CAD 	Creative Drawing - Art: Complex Spatial Composition (Principles) <ul style="list-style-type: none"> Drawing - Art Sculptural Art 	Studio phase with one-to-one art lessons
Art History – Art Theory: Art/Architecture in the 14th -18th Century <ul style="list-style-type: none"> Art History Building history 	Art History – Art Theory: Art/Architecture since 1800 <ul style="list-style-type: none"> Art History Building history 	Art History – Art Theory: Painting since 1915 <ul style="list-style-type: none"> Art History 	Art History – Art Theory: Modern Sculpture <ul style="list-style-type: none"> Art History Art Theory 	Art History – Art Theory: Avant-Garde and Society <ul style="list-style-type: none"> Art History Art Theory 	Field trips
FOCUS MODULES					
Ceramic Art: Transformation – Ceramics <ul style="list-style-type: none"> Ceramic Art Glazing Technology Firing Techniques Ceramic Art Techniques 	Ceramic Art: The Hidden Space - Ceramics <ul style="list-style-type: none"> Ceramic Art Glazing Technology Firing Techniques Ceramic Art Techniques 	Ceramic Art: The Stressed Material - Ceramics <ul style="list-style-type: none"> Ceramic Art Glazing Technology Ceramic Art Techniques 	Ceramic Art: Substitution – Ceramics <ul style="list-style-type: none"> Ceramic Art Glazing Technology Ceramic Art Techniques 	Ceramic Art: Viewpoints – Ceramics <ul style="list-style-type: none"> Ceramic Art Firing Techniques Ceramic Art Techniques 	Organising the Exhibition
				International Guest Lecture Ceramics I	International Guest Lecture Ceramics II
Glass Art: Transformation – Glass <ul style="list-style-type: none"> Glass Art Material Science Glass Glass Processing Technology Glass Art Techniques 	Glass Art: The Hidden Space - Glass <ul style="list-style-type: none"> Glass Art Material Science Glass Glass Processing Technology Glass Art Techniques 	Glass Art: The Stressed Material - Glass <ul style="list-style-type: none"> Glass Art Material Science Glass Glass Art Techniques 	Glass Art: Substitution – Glass <ul style="list-style-type: none"> Glass Art Material Science Glass Glass Art Techniques 	Glass Art: Viewpoints – Glass <ul style="list-style-type: none"> Glass Art Glass Processing Technology Glass Art Techniques 	Bachelor's Thesis Colloquium
				International Guest Lecture Glass I	International Guest Lecture Glass II
EXTERNAL SERVICE FEATURE					
Entrepreneurship					
Restoration					
Calligraphy					
Field Trips					