

Exemplary Course of Study – Version 03/2009

Structure of Modules of the Master Course and subjects contained therein

SEMESTER I	SEMESTER II	SEMESTER III	SEMESTER IV
Compulsory Modules		Time abroad and International Project	Studio phase Organisation of Exhibition Master's Thesis Colloquium
Creative Art: Working in the I-Process <ul style="list-style-type: none"> <i>Creative Drawing-Art</i> <i>Sculptural Art</i> 	Creative Art: Working within the Context of Art Theory <ul style="list-style-type: none"> <i>Creative Drawing-Art</i> <i>Photography</i> 		
Art Theory-Art Philosophy: Moving out of the Picture	Art Theory-Art Philosophy: Figure, Object, Installation, Action		
Mixed-Media I	Mixed-Media II		
Focus Modules			
Ceramic Art: Contextual Art - Ceramics <ul style="list-style-type: none"> Ceramic Art Firing Techniques Art in Construction 	Ceramic Art: Art is public! – Ceramics <ul style="list-style-type: none"> Ceramic Art Firing Techniques Art in Construction 		
Glass Art: Contextual Art - Glass <ul style="list-style-type: none"> Glass Art Glass Processing Technology Art in Construction 	Glass Art: Art is public! - Glass <ul style="list-style-type: none"> Glass Art Glass Processing Technology Art in Construction 		
External Service Feature			
Art Management			
PR			
CAD			
Field Trips			