

Faculty:
IKKG
 (Institute of Ceramic and Glass Arts)



Site:
 Höhr-Grenzhausen

Degree Title: Creative Art in Ceramics/Glass	
Academic Title: Master of Arts (M.A.)	Prerequisites for Admission: <ul style="list-style-type: none"> • A Bachelor in Creative Art, Ceramics/Glass, or a recognised equivalent qualification • Above average results • Portfolio of work/personal selection interview

Aim of the Course:
 Students will demonstrate their ability to articulate their artistic and theoretical skills. Individual focus and the intense integration of special modern processes and newly developed materials from the specific sphere of ceramic and glass as well as digital media will be promoted. The degree project in the central artistic subject of creative design will mean students taking the plunge into the public world, be it by participating in exhibitions and exhibiting at fairs, taking part in international competitions or cooperating and taking on research and design commissions.

Structure of the Course/Curriculum:

„Master of Arts“ Freie Kunst in Keramik/Glas			
1. Semester	2. Semester	3. Semester	4. Semester
Künstlerisches Gestalten Arbeiten im ICH-Prozess (9c)	Künstlerisches Gestalten: Arbeiten im kunsthistorischen Kontext (9c)	Auslandsstudienphase/ Auslandsprojekt (30c)	Atelierphase mit künstlerischem Einzelunterricht (6c)
Kunsttheorie Ausstieg aus dem Bild (4c)	Kunsttheorie Figur, Objekt, Installation, Aktion (4c)		Organisation der Ausstellung (4c)
Mixed Media Modul I (5c)	Mixed Media Modul II (5c)		Master-Arbeit mit anschließendem Kolloquium (20c)
STUDIENSCHWERPUNKT Keramische Gestaltung Kontext Kunst - Keramik (12c)	STUDIENSCHWERPUNKT Keramische Gestaltung Kunst ist öffentlich! (12c)		
STUDIENSCHWERPUNKT Glas Gestaltung Kontext Kunst - Glas (12c)	STUDIENSCHWERPUNKT Glas Gestaltung Kunst ist öffentlich! (12c)		

‘Master of Arts’ in Creative Art in Ceramics and Glass

Semester 1
 Creative Design, Working on Self-Concept (9c); Theory of Art, Exiting the Picture (4c); Mixed Media Module I (5c); **MAJOR MODULE:** Ceramic Design, Contextual Art – Ceramics (12c); **MAJOR MODULE:** Glass Design, Contextual Art – Glass (12c)

Semester 2
 Creative Design, Working within the Context of Art History (9c); Theory of Art, Figure, Object, Installation, Action (4c); Mixed Media Module II (5c); **MAJOR MODULE:** Ceramic Design, Art is Public! (12c); **MAJOR MODULE:** Glass Design, Art is Public! (12c)

Semester 3
 Study Abroad/Overseas Project (30c)

Semester 4
 Studio Phase with One-to-One Art Lessons (6c); **Organisation of the Exhibition** (4c); **Master’s Project** and Subsequent Viva (20c)

Employability/Professional Activities:
 Graduates will have consolidated their skills, thus gaining the ability to work with creative confidence and independently in the selected material field. They will be able to plan their projects independently and reflect on and discuss their own work. Public presentations, participation in art exhibitions, competitions and trade exhibitions as well as taking up a position in cultural mediation and management are all part of the professional profile of our

graduates.	
Final Examination/Examination Regulations: <ul style="list-style-type: none">• Legal basis: regulations governing the examination on the Creative Art in Ceramics/Glass degree• Module examinations, thesis & Viva	Additional Information <ul style="list-style-type: none">• Modular,• Accredited degree course
Admission to Further Postgraduate Studies Successful completion of the Master's Degree qualifies a student for acceptance onto a PhD.	
The Faculty's ECTS-/International Student Advisor Prof. Ingrid Conrad-Lindig, e-mail: ikkg@fh-koblenz.de	