

Faculty:
IKKG
 (Institute of Ceramic and Glass Arts)



Site:
 Höhr-Grenzhausen

Degree Title: Creative Art in Ceramics/Glass	
Academic Title: Bachelor of Arts (B.A.)	Prerequisites for Admission: <ul style="list-style-type: none"> The general examinations required for entrance into universities or institutes of higher education (<i>Allgemeine Hochschulreife</i> or <i>Fachhochschulreife</i>), or a recognised equivalent preparatory qualification Portfolio/qualifying examination

Aim of the Course:
 The students will investigate ceramic and glass materials with the aim of using these as art and design media. They will gain extensive insight into the history of art and contemporary art as well as art and cultural theory. As a result of their special individual talents and practice in the individual professional fields, graduates of this course will be in a position to work confidently with the selected materials from an independent, artistic and technical point of view. Within the course, students will be trained to deal with design issues and artistic creativity will be specifically developed.

Structure of the Course/Curriculum:

„Bachelor of Arts“ Freie Kunst in Keramik/Glas					
1. Semester	2. Semester	3. Semester	4. Semester	5. Semester	6. Semester
Künstlerisches Zeichnen-Gestalten: Körper/Raum (9c)	Künstlerisches Zeichnen-Gestalten: Objekterfahrung (9c)	Künstlerisches Zeichnen-Gestalten: Offen/geschlossen (Kontrast) (9c)	Künstlerisches Zeichnen-Gestalten: Farbe/Raum (9c)	Künstlerisches Zeichnen-Gestalten: Körper/Raum (9c)	Atelierphase mit künstlerischem Einzelunterricht (4c)
Kunstgeschichte Kunst/Architektur im 14.-18. Jahrhundert (6c)	Kunstgeschichte Kunst/Architektur seit 1800 (6c)	Kunstgeschichte Malerei seit 1915 (6c)	Kunstgeschichte Moderne Skulptur Plastik (6c)	Kunstgeschichte Kunst/Architektur im 14.-18. Jahrhundert (6c)	Internationale Gastlehre (5c)
STUDIENSCHWERPUNKT Keramische Gestaltung Transformation (15c)	STUDIENSCHWERPUNKT Keramische Gestaltung Der verborgene Raum (15c)	STUDIENSCHWERPUNKT Keramische Gestaltung Das strapazierte Material (15c)	STUDIENSCHWERPUNKT Keramische Gestaltung Substitution (15c)	STUDIENSCHWERPUNKT Keramische Gestaltung Standpunkte (9c)	Organisation der Ausstellung (3c)
STUDIENSCHWERPUNKT Glas Gestaltung Transformation (15c)	STUDIENSCHWERPUNKT Glas Gestaltung Der verborgene Raum (15c)	STUDIENSCHWERPUNKT Glas Gestaltung Das strapazierte Material (15c)	STUDIENSCHWERPUNKT Glas Gestaltung Substitution (15c)	STUDIENSCHWERPUNKT Glas Gestaltung Standpunkte (9c)	
				Internationale Gastlehre (6c)	Bachelor-Arbeit mit anschließendem Kolloquium (15c)

‘Bachelor of Arts’ in Creative Art in Ceramics and Glass

Semester 1
 Creative Drawing & Design: Body/Space (9c); History of Art, Art/Architecture in the 14-18th centuries (6c); **MAJOR MODULE:** Ceramic Design, Transformation (15c); **MAJOR MODULE:** Glass Design, Transformation (15c)

Semester 2
 Creative Drawing & Design: Objective Experience (9c); History of Art, Art/Architecture since 1800 (6c); **MAJOR MODULE:** Ceramic Design, Hidden Space (15c); **MAJOR MODULE:** Glass Design, Hidden Space (15c)

Semester 3
 Creative Drawing & Design: Open/Closed (Contrast) (9c); History of Art, Painting since 1915 (6c); **MAJOR MODULE:** Ceramic Design, Stressed Material (15c); **MAJOR MODULE:** Glass Design, Stressed Material (15c)

Semester 4
 Creative Drawing & Design: Colour/Space (9c); History of Art, Modern Sculpture, Plastics (6c); **MAJOR MODULE:** Ceramic Design, Substitution (15c); **MAJOR MODULE:** Glass Design, Substitution (15c)

Semester 5
 Creative Drawing & Design: Body/Space (9c); History of Art, Art/Architecture in the 14-18th centuries (6c); **MAJOR MODULE:** Ceramic Design, Aspects (9c); **MAJOR MODULE:** Glass Design, Aspects (9c); International Visiting Lecturer (5c)

Semester 6
 Studio Phase with One-to-One Art Lessons (4c); International Visiting Lecturer (5c); Organisation of the Exhibition (3c); Bachelor Dissertation with Final Oral Examination (15c)

Employability/Professional Activities:
 Graduates will have gained the ability to work confidently in the selected material in terms of workmanship, technical soundness and independent creativity. They will be able to plan and see

artistic projects through and reflect on and discuss their own work. Public presentations, participation in art exhibitions, competitions and trade exhibitions as well as taking up a position in cultural mediation and management are all part of the professional profile of our graduates.

Final Examination/Examination Regulations:

- Legal basis: regulations governing the examination on the Creative Art in Ceramics/Glass degree
- Module examinations, thesis & final oral examination

Additional Information

- Modular,
- Accredited degree course

Admission to Postgraduate Studies

Successful completion of the BA Degree qualifies a student for acceptance onto a Master Degree Course.

The Faculty's ECTS-/International Student Advisor

Prof. Ingrid Conrad-Lindig, e-mail: ikkg@fh-koblenz.de