

SchUM
ARTIST IN
RESIDENCE
2024



שש"ם
SPEYER WORMS MAINZ
SCHUM
STÄTTEN



unesco

SchUM-Stätten
Speyer, Worms und Mainz
Welterbe seit 2021

INTRODUCTION

During the Middle Ages the Jewish communities in Speyer, Worms and Mainz formed a centre of Jewish life which was unique in the whole of Ashkenaz – the name by which Middle and Western Europe was known in Rabbinic literature.

These towns formed a unique association that deeply influenced the architecture, culture, religion, and jurisdiction of the central and eastern European Jewish diaspora. An impact that is still evident today.

Monuments, synagogues, women's shuln, teaching houses, ritual baths and the old Jewish cemeteries in Worms and Mainz, together with the religious tradition, bear testimony to the immense importance and innovative power of the ShUM communities.

Unique tangible heritage from this period is preserved in the three cities. The acronym "ShUM" represents the initial letters of the Hebrew names of the three cities: Schpira, Warmaisa, Magenza

In July 2021, the ShUM cities were recognized as UNESCO World Heritage Sites, the first Jewish World Heritage recognition in Germany.

For further information see:

www.schumstaedte.de/en

A hand with paint on the fingers rests on a blue and white abstract artwork. The background is a blurred image of a person's arm and hand, suggesting an artistic or creative process.

CALL FOR APPLICATIONS

We are offering up to three project fellowships for the realization of an artistic project that addresses the history of the ShUM communities and their religious, cultural, and architectural legacy.

A public presentation of the completed projects (exhibition, concert, reading, performance, etc.) is intended.

Required is an artistic approach to the ShUM legacy, taking into consideration Judaism's ideas, history, and current position.

During their stay, the artistic ShUM fellows are expected to allow interested visitors an insight into their work and concepts in a suitable form, e.g., in workshops or public discussions. Young people and schools will also be invited, and an exchange of ideas with local artists and cultural institutions is desirable.

Events linked to the fellowship are organized in collaboration with the curator of the residency programme and the administration of the cities.

For communication fluent English is required. If possible, the German language will also be used.

WHAT DO WE EXPECT?



**WHAT DO WE
EXPERIENCE?**

ARTISTIC AREAS

The call for applications is open to professional artists from around the world working in the following areas:

VISUAL ARTS AND MEDIA

Painting, sculpture, drawing, installation, film, video, print, ceramic, textile, performance, photography

ARCHITECTURE, DESIGN

Architecture, urban and spatial planning, applied art, design, calligraphy, book and printing art, gold- and silversmithing

MUSIC

New compositions, performances

LITERATURE

Novels, poetry, short stories, essays, plays, film scripts

A hand is shown pointing at a sheet of musical notation. The sheet is held over a piano keyboard, which is visible in the background. The lighting is dramatic, with a strong light source from the left, creating a silhouette effect on the hand and highlighting the notes on the sheet. The background is dark and out of focus, showing the keys of the piano.

**WHAT
DO WE
KNOW?**

TIME PLACE BENEFITS

The residency will last for 4 to 6 weeks and is scheduled between mid August and the end of September 2024.

Fellows will work and live in one of the three ShUM cities (Worms, Speyer, or Mainz). Permanent presence during the fellowship is essential.

Fellows are offered a rent-free, furnished apartment, a studio/work room, travel expenses up to € 1,000 (tourist class flights and 2nd class train travel, car expenses based on the state travel expenses law (Landesreisekostengesetz), an allowance of € 250 per residency week and a contribution to other expenses (materials or services) of up to € 1,000. Further costs (license rights, purchases of artworks etc.) must be arranged separately.

In addition, the curator and the three cities' respective cultural departments will offer help and advice in realizing the project/s by arranging contact to local artists and cultural institutions, and to government offices, companies, and organizations.

APPLICATION DOCUMENTS

The following documents must be sent in for the application:

Project description

- a short description of the intended artistic project (max. 2,000 characters)
- a detailed explanation of the project (max. 15,000 characters)
- information as to whether a local cooperation partner is needed, and if so, which
- information about necessary production costs

References

- an artistic-oriented CV
- information about previously completed projects
- information about institutions with which a collaboration exists/existed
- documentation
(catalogues and other publications, CDs, press clippings, websites, etc ...)

Application deadline

Deadline for applications is September 30th, 2023.

Applications must be submitted in full by email to David Maier PhD,
Cultural Coordinator of the City of Worms:

david.maier@worms.de

A committee of five experts, from various artistic disciplines, will decide who will be invited as Artist in Residence for 2024.

The committee's decision is final and incontestable. Applicants will be informed about the results by November 2023.



Stadt Worms
Kulturkoordination
Marktplatz 2
67547 Worms



Rheinland-Pfalz
MINISTERIUM FÜR
FAMILIE, FRAUEN, KULTUR
UND INTEGRATION



Landeshauptstadt
Mainz

